

Policy for Private Study
Saxophone, Jazz Studies, Flute, & Clarinet

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Welcome!

I am excited that you have decided to enroll in private study. That shows that you have an interest in the arts, and that you want to further your expertise.

Practice

This is an essential aspect of development for any artist. I expect my students to have their assignments prepared for each lesson. The amount of practice required to accomplish these assignments will vary from student to student and from week to week. Practice frequently rather than cramming lengthy sessions—Consistency is the key!

Payment

Based on regional rates and current qualifications, I charge \$45.00 for a half hour lesson and \$80.00 for a full hour lesson (recommended). These rates are subject to change; in which case you will be given at least a month's notice. Payment is due at the time of each lesson. The method of payment is up to you, but the payment **must** be received on time. Payment options include cash, check, Zelle, Cashapp, Venmo, and credit/debit cards for a small service charge (via Square). **Failure to follow agreed upon payment schedule will result in a \$5.00 late fee.** Every consecutive week that payment is delinquent another \$5.00 fee will apply.

Cancellation

If you wish to cancel a lesson, I require that you give me **24 hours' notice**. I truly this time in case another event or opportunity may take the place of your time slot. Your payment secures your appointment in my schedule. If you do not call and do not show up for the lesson, you are still required to pay for that lesson. If you are late, or must leave early, you are still required to pay for that lesson. Circumstances may arise due to emergencies, and I am very understanding of this; however, excessive absence will result in notification of your removal from my schedule.

Equipment

Students should have their own instrument in working order. Saxophonists and clarinetists should have a mouthpiece appropriate for the style, a rigid neck strap, and at least 2 quality reeds. Beginning students should use strength 3 reeds; the strength of the reed will increase with age. Also have a silk swab to clean the horn, a pencil, a metronome/tuner, and books or assigned materials.